Video Submission Instructions for American Virtuoso International Music Competitions

All performance videos must be submitted the "UNLISTED" YouTube Links.

You must create/use your own Youtube account. First, create your own YouTube channel, then upload your videos to your YouTube channel. There are many video tutorials available on YouTube to show How to do this.

Video Guidelines:

- · Video Titles: Each piece should be recorded as a separate video and uploaded to contestant's own YouTube channel as an <u>unlisted</u> video. The title of your each YouTube video should be: <u>category name age group name contestant</u> <u>name composer and repertoire full name</u>, for example <u>category name Young Artist Group A Harry Porter Schubert Piano Sonata No.13 in A Major</u>, D.664
- · Individual movements of a Sonata or larger works should be recorded as separate videos. Preludes and Fugues may be recorded as single videos.
- · High quality audio and video is strongly suggested.
- · Video recording should be made with one fixed camera angle/location.
- 1. Piano: focused such that the performer's upper body, including hands and keyboard is visible throughout the video.

- 2. Other Instruments: the performer and entire instrument is visible throughout the video.
 - 3. Voice: the performer is visible throughout the video.

· Landscape orientation is preferred, as if on stage with judges viewing from the audience.

- The recording should be done in a single take without any cuts or edits. The purpose is to provide a continuous, unaltered performance.
- · Sound Quality: Make sure the audio is clear, and there are no distracting background noises.
- · Videos should not be edited within the performance of a piece or movement. Do not apply any post-processing or audio enhancements such as adding reverb, etc. Edited videos may be cause for disqualification.
- The Youtube <u>unlisted</u> videos should contain all repertoire listed on the original application. Entrants should **NOT** introduce themselves or announce the piece being recorded.
- · Contestants should review videos before submitting to check sound quality and that all links work.
- · All videos must be submitted by the deadlines posted. No late submissions will be accepted. Failure to submit videos on time will result in removal from competition. No refund of entry fee are permitted for late submissions!

WE HIGHLY RECOMMEND THAT YOU DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT